

Cantus Planus 2021- Research Forum, Final Schedule

WELCOME (15:00-15:15) (Hana Vlhová-Wörner, Jeremy Llewellyn)			PPP
PUBLICATIONS (15:15–16:00) (Chair: Jeremy Llewellyn)			
Liturgical Chant Bibliography	Marie Winkelmüller-Urechia and Raquel Rojo Carrillo	Eberhard Karl-Universität Tübingen (Germany) and University of Cambridge	•
Du Fay book and current research	Barbara Hagg-Huglo	University of Maryland, College Park	•
Hildegard of Bingen, a digital model of the Cosmos	Margot Fassler	University of Notre Dame	
Beneventan prosulas	Luisa Nardini	The University of Texas, Austin	•
New Sources for Proper Tropes	Lori Kruckenberg	University of Oregon	•
Historia Sancti Iohannis Evangeliste (Edition for the HISTORIAE serie)	Catherine Saucier	Arizona State University	•
Stammheim Missal: a new facsimile	Elizabeth C. Teviotdale	Center for Medieval And Renaissance Studies, UCLA	•
PROJECTS I (16:10–17:00) (Chair: Christelle Cazaux)			
Corpus monodicum	Andreas Haug	Universität Würzburg	
Corpus Processionalium Hispanarum	David Andrés-Fernández	Universidad Complutense de Madrid	•
Cantus Planus in Slovakia	Eva Veselovská	Institute of Musicology of the Slovak Academy of Sciences	•
Old Myths New Facts	Hana Vlhová-Wörner	Czech Academy of Sciences	•
Neglected Sources	Paweł Figurski	Tadeusz Manteuffel Institute of History, Polish Academy of Sciences	
e-Chant	Stefan Morent	University of Tübingen	•
Processions and processional chants in medieval Iberia	Emma Hornby	University of Bristol	•
DATABASES AND CATALOGUES (17:10–18:00) (Chair: Hana Vlhová-Wörner)			
Fragmenta Manuscriptorum Musicalium Hungarie Mediaevalis	Zsuzsa Czagány and Gábor Szoliva (a double-session)	Institute for Musicology, Research Centre for the Humanities, Budapest	•
Hungarian Neume Catalogue	Gabriella Gilányi	Institute for Musicology, Research Centre for the Humanities, Budapest	•

Online catalogue: liturgical manuscripts, Vercelli	Gionata Brusa	Universität Würzburg	•
Database Manno	Christelle Cazaux	Schola Cantorum Basiliensis / FHNW Hochschule für alte Musik	•
DACT	Debra Lacoste and Jennifer Bain	Cantus Database, Dalhousie University	•
Fontes Cantus Bohemiae	David Eben	Charles University, Institute of Musicology	•
Catalogue: Responsory neumata	Henry Parkes	University of Nottingham	•
PROJECTS II (18:10–19:30) (Chair: Zsuzsa Czagány)			
The Chinese Chants of Fr. Vincent Lebbe	Lionel Li-Xing Hong	Fu Jen Catholic University, Taiwan	•
Digital Reconstruction of Early Chant Manuscript Palimpsests	Giovanni Varelli	University of Trento	•
Preliminary thoughts about Fragmenta membranea collection	Hilkka-Liisa Vuori	Sibelius Academy Finland	
Parish Brotherhoods	Henry T. Drummond	KU Leuven	•
Music and Musicians in the Diocese of Tournai	Sarah Ann Long	Michigan State University	•
Commemorations at the Old University Leuven	Miriam Wendling	KU Leuven	•
Unlocking the Mysteries of a Medieval Chant Book	Virginia Blanton	University of Missouri-Kansas City	•
Observations on Differentia / Antiphon Connections	Greta-Mary Hair	University of Edinburgh	•
Spacing Chant Project	Óscar Mascareñas	University of Limerick	•
Project CantiVo	Giulia Gabrielli	University of Bolzano	•
Singing the Alleluya ca. 1250	Karen Desmond	Brandeis University	•
PROJECTS III (20:00–20:50) (Chair: Christian Troelsgård)			
The Global History of the Medieval Franciscan Sequence	Jeremy Llewellyn	University of Wien	
Manuscripts from the Cistercian nunnery of Riga	Laine Tabora	The Pontifical Institute of Sacred Music in Rome	•
Notation in Cistercian manuscripts of Silesia	Irina Chachulska	Institute of Art, Polish Academy of Sciences	•
Dominican plainchant manuscripts in Poland	Dominika Grabiec	Institute of Art, Polish Academy of Sciences	•
Kassía's Hymns	Alexander Lingas	City University of London	•
Nonsense syllables, Byzantine chant	Vassileios Varelas	Uppsala University, Dept. of Musicology	

Liquescent neumes	Yu Sasaki	Elisabeth University of Music Hiroshima	•
Der Schreiber als Interpret und Künstler	Antanina Kalechyts	Universität für Musik und Darstellende Kunst Wien	•
Allegorical reading of Octoechos	Claudio Campesato	Pontificio Instituto di Musica Sacra - Pontificio Instituto Liturgico	•
PROJECTS IV (21:00–21:50) (Chair: Jeremy Llewellyn)			
Repertory of W1	Kate Kennedy Steiner	Conrad Grebel University College at the University of Waterloo	•
Ordinal of Treviso cathedral (16th century)	Giorgio Zoia	University of Padova	•
The Sound of Syon Abbey	Gillian Hurst	University of Bristol	•
Old Hispanic Chant	Marcus Jones	University of Bristol	•
Ms. Toledo 35.4	Emily Wride	University of Bristol	•
Visitatio sepulchri	Melanie Batoff	Luther College	•
Plainchant repertory for BMV	Lucia M. Denk	Dalhousie University	•
Odes of Saint Gregory of Narek	Haig Utidjian, PhD	Independent Scholar with Honorary Affiliation to the Philosophical Faculty of Charles University in Prague	•