## IEVA PĀNE (LATVIA)

The Influence of Creative Persons on the Natural Course of Traditional Multipart Singing in Bārta Village

## Wei-Ya Lin (Austria)

The Relationship between the Practices of Traditional Singing and Church Hymns in the Society of Tao, an Indigenous Ethnic Group in Taiwan

## CATHERINE INGRAM (AUSTRALIA)

The Roles of Individual Singers within Kam People's "Big Song" Choral Singing in Southwestern China

13:00 Lunch Break

15:00 VISIT OF THE MUSEUM OF MUSIC HISTORY
OF THE INSTITUTE FOR MUSICOLOGY.

16:10 **LEILA MAKARIUS (ARGENTINA)**Music in East Bolivia – Remains of a Dream

19:00 Informal get-together

# SUNDAY, SEPTEMBER 15, 2013

9:30 Excursion to Szob

# MONDAY, SEPTEMBER 16, 2013

**o9:00** SESSION VIII ← Chair: Ulrich Morgenstern (Austria) The Role of Educated Musicians and Missionaries in Local Music Practices V

# TAMAZ GABISONIA (GEORGIA)

The Known Examples of Personal Influence on Georgian Musical Tradition

# ZLATA MARJANOVIĆ (SERBIA)

The Ethnomusicologist at the Fieldwork: An *Educated Outlander* or a *Compatriot-by-Music Practice*?

# KATALIN LÁZÁR (HUNGARY)

Polyphony in the Vocal Traditional Music of Peoples of Finno-Ugrian Languages

10:30 Coffee and Tea Break

**11:00 Session IX**  *Chair: Pál Richter (Hungary)* The Role of Educated Musicians and Missionaries

in Local Music Practices VI

## JÁNOS SIPOS (HUNGARY)

Traces of Multipart Music in Some Turkic-Speaking Communities

## Eno Koço (UK/Albania)

Music of the Albanian Orthodox Church and its Local Practices

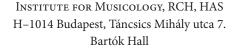
#### KATA RISKÓ (HUNGARY)

Towards Multipart Music – *Embourgeoisment* and New Musical Ideals in the North-western Region of Hungarian Folk Music

12:30 Lunch Break

15:00 FINAL DISCUSSION AND CLOSING CEREMONY

Chair: Ardian Ahmedaja (Austria)



Websites of the conference www.multipartmusic.org www.ictmusic.org www.zti.hu







# THIRD SYMPOSIUM OF THE ICTM STUDY GROUP FOR MULTIPART MUSIC

12-16 September 2013 Budapest, Hungary

Institute for Musicology Research Centre for the Humanities The Hungarian Academy of Sciences

# THURSDAY, SEPTEMBER 12, 2013

09:00 OPENING CEREMONY

**o9:40 SESSION I** *∞ Chair: Svanibor Pettan (Slovenia)* Scholarly Terminology and Local Musical Practice

### **ULRICH MORGENSTERN (AUSTRIA)**

Phonic Contrast, Harmonic Accents, Rhythm of Texture. Multipart Folk Instrumental Practice as a Challenge to Musicological Terminology

# ŽANNA PÄRTLAS (ESTONIA)

Between Local and International, Folk and Scholarly Terminology. The Case of Traditional Russian Multivoiced Singing

# LARRY FRANCIS HILARIAN (SINGAPORE)

The Use of Scholarly Terminology and Concepts in the Understanding Local Musical Practices, Through the Performance of the Malay-Lute (*Gambus*)

11:10 Coffee and Tea Break

11:30 Session II Chair: Ardian Ahmedaja (Austria) Individualists in Company I

## Lujza Tari (Hungary)

Results of Researching Individuality in Hungarian Instrumental Folk Music

# IGNAZIO MACCHIARELLA (ITALY)

For Those Who Have Ears to Hear. Individual Signatures in Sardinian Multipart Singing

# Enrique Càmara de Landa (Spain)

A Musician Operating in Several Areas: Roberto Scarlato and the Vocal and Instrumental Polyphony in Present-day Argentina

13:00 Lunch Break

**15:00 Session III**  $\sim$  *Chair: Ignazio Macchiarella (Italy)* Individualists in Company II

# Fulvia Caruso (Italy)

The "Canzonetta in lode alla Santissima Trinità" Between Tradition and Innovation

#### MARCO LUTZU (ITALY)

Shaping the Ritual. The Role of Individual Choices in the Definition of the Musical Structure of the *Oro cantado* 

## GIANNI BELLUSCIO (ITALY) AND OLIVER GERLACH (GERMANY)

Multipart Singing of the Italo-Albanian Communities in Calabria

19:30 Musical evening

# FRIDAY, SEPTEMBER 13, 2013

**09:00 PANEL** *Chair: Gerda Lechleitner (Austria)*New "Traditions" Invented by Educated Musicians, Scholars and Missionaries

## Nona Lomidze (Austria/Georgia)

Georgian Folk Music - Changes in Tradition Through Professionalization?

#### PAOLO BRAVI (ITALY)

Training, Cultural Values and the Shaping of the Voice in the Sardinian A Sa Nuoresa Choirs

## CRISTINA GHIRARDINI (ITALY)

Francesco Balilla Pratella and Choral Singing in Romagna

## GERDA LECHLEITNER (AUSTRIA)

Zulu Recordings from 1908. A Conflict between "Tradition" and "Modernity"

11:00 Coffee and Tea Break

11:30 Session IV « Chair: Žanna Pärtlas (Estonia)

The Role of Educated Musicians and Missionaries in Local Music Practices I

#### ANDA BEITĀNE (LATVIA)

Who Influences Whom? Educated Musicians and Their Influence on Local Multipart Music Practice in Eastern Latvia

# Daiva Račiūnaitė-Vyčinienė (Lithuania)

An Educational Impact on the Practice of *Sutartinės* in the 20th Century

## ANNE CAUFRIEZ (BELGIUM)

The Actual Practice of "Traditional" Music in Porto Santo Island (Madeira)

13:00 Lunch Break

**15:00 Session V**  *Chair: Enrique Càmara de Landa (Spain)* The Role of Educated Musicians and Missionaries in Local Music Practices II

#### JEAN-JACQUES CASTÉRET (FRANCE)

The Royal 6th Tone's Institutions of Transfer: Multipart Singing and Education in the Traditional Western Pyrenean Society

## RENATO MORELLI (ITALY)

Christmas Carols in Northern Italy, Between Printed Sources and Oral Transmission. The Role of Saints, Monks, and Priests in the Diffusion of this Repertoire

## CONSTANTIN SECARĂ (ROMANIA)

Romanian *Christmas Carols* in Byzantine Style.

The Tradition of Monody and Ison (*Isokratema*) between Written Sources and Oral Transmission

16:30 Coffee and Tea Break

17:00 GENERAL ASSEMBLY OF THE ICTM STUDY
GROUP FOR MULTIPART MUSIC

19:30 Music and Dance

# SATURDAY, SEPTEMBER 14, 2013

**og:oo Session VI** *∞ Chair: Lujza Tari (Hungary)* The Role of Educated Musicians and Missionaries in Local Music Practices III

#### PÁL RICHTER (HUNGARY)

Monophony in Multipart Instrumental Hungarian Folk Music

## Amra Toska (Bosnia and Herzegovina)

Etnoakademik: Reinterpretations of Musical Tradition

# LANA ŠEHOVIĆ-PAĆUKA (BOSNIA AND HERZEGOVINA)

Hungarian Composer Julius Major's Bosnian Musical Adventure

10:30 Coffee and Tea Break

**11:00 Session VII** *Chair: Larry Francis Hilarian (Singapore)* The Role of Educated Musicians and Missionaries in Local Music Practices IV

## GUIDO B. RASCHIERI (ITALY)

The Multipart Music in the Contemporary Vocal and Instrumental Tradition of North-West Italy